CONCORDIA UNIVERSITY



Faculty of Arts and Sciences announces the visit of

Professor Norman Cohn

who will speak on:

Myths That Kill:

The Ideological Background of the Holocaust

Tuesday, February 17th at 8:30 p.m. Room H-435 in the Hall Building on de Maisonneuve West between McKay and Bishop Streets.

You are also cordially invited to attend the following talks by Professor Cohn:

"Millenariansim in the Middle Ages", a lecture on European messianism and its consequences for modern totalitarian movements. (Tuesday, February 17th at 1:15 p.m. in the Vanier Auditorium, at 7141 Sherbrooke Street West, on the Loyola Campus.)

"The Law and the Genesis of the Great European Witch-Hunt", a class presentation in the course on The History and Sociology of Genocide where he will present his further work on Europe's Inner Demons and discuss four types of witchcraft, only one of which has led to persecutions. (Wednesday, February 18th at 6:00 p.m. in Room N-335 at 1435 Drummond Street.)

"Monsters of Chaos, or the Fantasy of World Destruction."

This will be an interdisciplinary seminar for faculty and graduate students in which Professor Cohn will discuss the fascination which ideas of 'Weltuntergang' have exerted through the ages. This lecture may be followed by some observations on his experience as director of the Centre for Research in Collective Psychopathology, which later came to be known as the Columbus Centre in honour of its major sponsor. (Thursday, February 19th at 4:00 p.m. in Room H-762 of the Hall Building.)

Professor Norman Cohn was born in 1915 and received his M.A. and D. Litt. at Oxford (Christ Church). He has just retired from the University of Sussex where he held the Aston-Wolfson chair. For 16 years he was the Director of the Columbus Centre at Sussex (formerly known as the Centre for Research in Collective Psychopathology) and the Editor of the Columbus Centre Series "Studies in the Dynamics of Persecution and Extermination". He is a member of the Royal Historical Society and has written several books: Gold Khan and Other Siberian Legends (1964), The Pursuit of the Millenium: Revolutionary Messianism in Medieval and Reformation Europe and Its Bearing on Modern Totalitarian Movements (1957), Warrant for Genocide: The Myth of the Jewish World Conspiracy and the Protocols of the Elders of Zion (1966), and Europe's Inner Demons: An Enquiry Inspired by the Great Witch-hunt (1975). His work will be familiar to many Canadians through his talks in the CBC Ideas series.

This interdisciplinary scholarly visit is brought to you by the Faculty of Arts and Sciences with the cooperation of the Departments of History, Sociology, Psychology and Religion who gratefully acknowledge the assistance of the CBT Foundation.

For further information, please contact Professor Frank Chalk at 879-4252 or Professor Kurt Jonassohn at 879-5940 or 5944.